



Gerhard Nennemann

Baritone

Training, studies, master classes

- First vocal training as a boy soprano
- From 1981 to 1986 studies of school music at the State University of Music and Performing Arts in Stuttgart with main subjects singing (Prof. Georg Jelden, Prof. Sandor Konya) and violoncello
- 1982 - 1984 methodical seminar for singers with Prof. August Meßthaler
- 1984 - 1986 Lied class with Prof. Konrad Richter
- 1986 - 1989 Postgraduate studies in singing, Opera School Frankfurt, with Prof. Mc Lane
- In the following years further studies with Prof. Eugen Rabine at the Institute for Functional Voice Training. Perfection of the vocal-theoretical basics
- Ongoing further training: including eutony lessons and studies with Albert Jatou in Geneva, at the Lichtenberg Institute for Singing with Gisela Rohmert and Eva Marguerre
- Since 2003 with Jon Buzea in Zurich
- Master classes with Nicolai Gedda and Carlo Bergonzi

Professional practice

- First engagements as a member of the Stuttgart Chamber Choir under Frieder Bernius.
- Since 1985 he has worked as a freelance singer with the SWR Vokalensemble Stuttgart, the WDR Rundfunkchor, the RIAS Kammerchor Berlin, the Berliner Rundfunkchor, the Chor des Bayerischen Rundfunks and the Chor des NDR Hamburg.
- Later increased soloist duties in the Balthasar-Neumann Choir Freiburg and especially in the choir of the RTSI Lugano under Diego Fasolis.
- 2017 - 2020 Core choir member of the Zurich Singakademie
- In the course of his solo career, participation in important festivals such as the Settimane Musicali di Ascona, the Flanders Festival in Bruges, as well as the Settimane Bach in Milano. He has sung under conductors such as Andrew Parrot, Robert King, Frieder Bernius, Thomas Hengelbrock, Diego Fasolis and Tom Koopmann. 2008 Debut at the Tonhalle Zurich in Berlioz' *L'Enfance du Christ* under Charles Dutoit.
- In 2012 Nennemann sang for the first time under Yannik Nezet-Seguin in a much-acclaimed St Matthew Passion in Rotterdam.
- In addition, concert tours have taken him throughout Europe, as well as to Israel, Argentina, Chile, Brazil, Taiwan, China and Japan. Numerous recordings with various European radio and television stations as well as recordings.
- Since 2004 Gerhard Nennemann has been a guest at the Zurich Opera House, with the season 2010/11 at the Basel Theatre. Among others, he could be heard in the *Meistersinger von Nürnberg* under Philipp Jordan, in *Tannhäuser* under Ingo Metzmacher, or in *La Fedelta Premiata* under Adam Fischer.
- 2011 debut at the Bayreuth Festival
- In recent years, more leading roles in independent opera productions, such as the role of Giorgio Germont in *La Traviata*, the Count in Mozart's *Figaro*, or the embodiment of the broom binder in *Hansel and Gretel*.
- From 1990 onwards, she worked with the British pianist Helen Yorke, the Swiss pianist Rahel Sohn and the German pianist Andreas Kersten on various song and operetta programmes (including *Schöne Müllerin*, *Die Winterreise*, *Liedkreis op. 24*, *Dichterliebe op. 48*).

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